Message From Dean James S. Moy, PhD

At the cutting-edge of the arts, our College’s academic environment is student-centered and outcome-driven to prepare our students scholastically, artistically, technically, and experientially to successfully engage the world in their chosen field. Through research and scholarship, study abroad programs, and a constant and dynamic stream of visiting artists and scholars from around the world, the College offers unprecedented opportunities for artistic, interdisciplinary, and community engagement.
CoTA Priorities
The College of The Arts seeks to prepare its students for careers as visual or performing artists, architects, educators, and researchers by providing them with the finest in classroom and hands-on experiences. To achieve our goals we have developed a multi-year plan that will propel the College into the ranks of the most effective and forward-thinking institutions of our time.

Our Students
To attract students of talent and enhance achievement we intend to raise nearly a half-million dollars for scholarships and graduate assistantships. We will also seek funds to enable students to engage with the arts globally through USF’s Study Abroad Program and assist those students who wish to attend national and international performance festivals and conferences.

Our Faculty
Because students are our first priority, their access to the finest creative and pedagogical minds is essential. The College’s vision includes attracting performers, teachers, lecturers, and researchers who are renowned and remain active in their respective fields. To that end, we will raise funds that will fully or partially endow professorships and eminent chairs in the arts.

Capital Priorities
The College’s top capital priorities include a new building for Graphicstudio, USF’s premier arts atelier. The facility, to be located near the College’s central complex, will form a foundation for arts research and provide students, faculty and visiting artists with an unparalleled resource.

Oscar nominations for School of Art and Art History alumnus, Richard King.

Patents awarded for the Rolling Dance Chair – invented by a Dance Professor to help the disabled.

Ranking of the Graduate Program in Art History (MA) based on survey responses.

Years of the longest-running Study Abroad program at USF.

Years of Graphicstudio bringing artists, and the practice of making contemporary art, to the Tampa Bay community.

Performances, exhibitions, lectures, workshops, plays, and concerts offered annually to our community.

Number of students led by the School of Music in the Herd of Thunder’s largest group in history.

People watching USF Theatre Alumna, Grace Gealey, every week on the smash hit series, “Empire.”

Years of Graphicstudio bringing artists, and the practice of making contemporary art, to the Tampa Bay community.